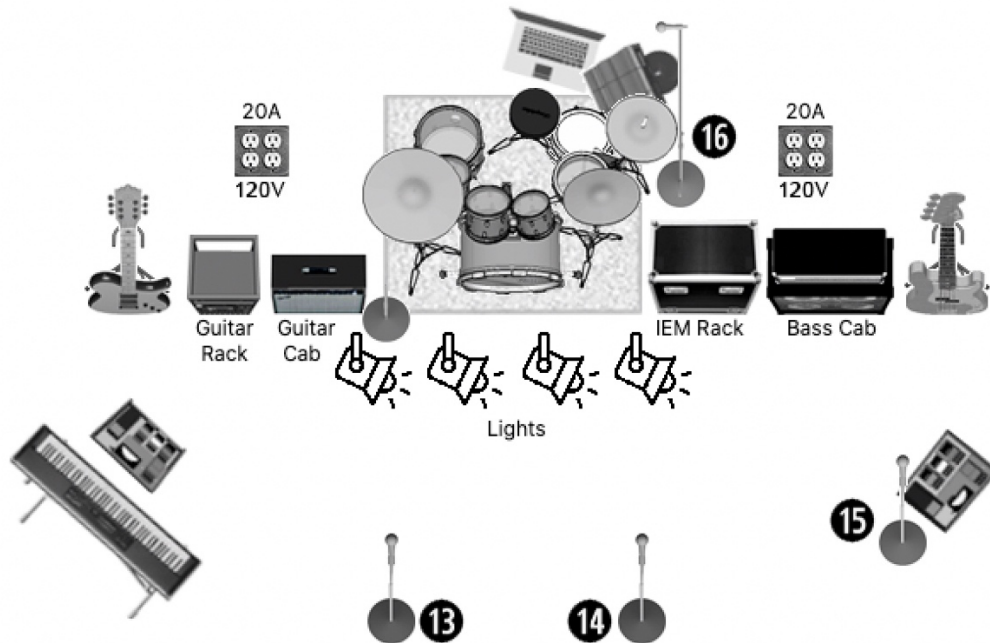


Starlight City Stage Plot & Input List



- | | |
|---|--------------------------------------|
| 1. Kick (Shure Beta 91A) | 13. Kate Vox (Shure Beta 58A) |
| 2. Snare (Audix i5) | 14. Dave Vox (Shure Beta 58A) |
| 3. Sample Pad (DI) | 15. Bass Vox (Shure Super 55) |
| 4. Hi-Hat (Shure SM57) | 16. Drum Vox (Shure SM58) |
| 5. Tom 1 (Sennheiser e604) | 17. Guitar (Sennheiser e906) |
| 6. Tom 2 (Sennheiser e604) | 18. Bass (DI) |
| 7. Tom 3* | 19. Keyboard L (DI) |
| 8. Floor 1 (Audix D6) | 20. Keyboard R (DI) |
| 9. Floor 2* | 21. Tracks L (DI) |
| 10. Ride (Audio-Technica PRO 35) | 22. Tracks R (DI) |
| 11. OH 1* | 23. Acoustic (Piezo - DI) |
| 12. OH 2* | 24. EMPTY |

*mic'd as needed

- Band provides IEM mixer and controls IEM mix from stage
- Inputs for FOH provided via band provided 30' split snake
- Band requests drum OH mics (if needed) – band provides all other mics/DIs
- Sample pad (3) is often used in place of kick/snare – **please ensure sufficient volume in FOH**
- +48V phantom power is provided from IEM mixer for Beta 91A (1) and PRO 35 (10)
- Band provides and runs effect lighting and haze when appropriate – 20A circuit required

Updated 6/30/2021

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